

EASTCOTE HORTICULTURAL SOCIETY

FOUNDED 1940



PRESIDENT:

Catherine Dann

CHAIRMAN:

Gerry Edwards

SHOW COMMITTEE:

**Sue Alexander (Chair): Gerry Edwards, Barbara
Betterton: Valerie Crowe: Alan Thomas:**

SHOW SCHEDULE 2012/ 2013

	<u>2012</u>	<u>2013</u>
SPRING SHOW:	17th March	16th March
SUMMER SHOW:	16th June	15th June
AUTUMN SHOW:	8th September	7th September

ALL AT

**Eastcote Community Centre, Southbourne Gardens,
Eastcote**

2.30 – 4.30 pm

Prize giving at 4.15 pm

Web-site

www.succulent-plant.com/eastcote

SPONSORED BY:

STILLWATER BATHROOM CENTRE

Field End Road, Eastcote

Eastcote Horticultural Society

OFFICERS

Chairman:	Gerry Edwards	24 Rodney Gardens, Eastcote Tel: 0208 866 6434
General Secretary:	Colin Jones	167a Woodlands Avenue, Eastcote Tel: 0208 868 5568
Trading Secretary:	Alan Thomas	16 Deane croft Road, Eastcote Tel: 0208 429 0901
Social Secretary & Chair of Show Committee	Sue Alexander	10 Crescent Gardens, Eastcote Tel: 0208 866 1339
Show Manager:	Barbara Betterton	9 Crescent Gardens, Eastcote Tel: 0208 868 6440
Committee Member:	Valerie Crowe	21 Morford Way, Eastcote Tel: 0208 868 9023
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Treasurer:	Wayne Hirst	8 Stevens Close, Eastcote Tel: 0208 866 3263
Bulletin Editor:	David Barlow	8 The Chase, Eastcote Tel: 0208 866 1762
Membership Secretary:	Brian Hill	3 Helford Close, Ruislip Tel: 01895 622250

Officers can also be contacted by email on eastcotehorticultural@yahoo.co.uk

THE TRADING HUT

The EHS Trading Hut is a not-for-profit community organisation run solely by volunteers for the benefit of it's members. The proceeds from trading contribute towards our shows and hut maintenance.

The Hut carries an extensive range of garden products including fertilisers, soils, composts, canes and garden accessories. Bulbs, tubers and plants are sold in the spring and autumn. Arrangements can be made for members to sell their own plants. The Society holds a number of plant sales annually. Membership is £3 per year.

AFFILIATED TO:

The Royal Horticultural Society; The Middlesex Federation of Horticultural and Allotment Societies.

EHS PAST PRESIDENTS

**PJ Beere FIPA; HH Crane FLS; Mrs E Cross; Mrs H Cross; TG Cross; J Hardy NDH;
B Park OBE, VMH, DHM; V M Woodman**

VICE PRESIDENTS

CF Spires; Mrs P Spires

CHALLENGE CUPS

Name	Donor
Alan Cup	PJ Beere, Esq. FIPA.
Bertram Park Rose Bowl	B Park, Esq. OBE, VMH, DHM.
Cartwright Cup	HVL Cartwright, Esq.
Condor Cup	Condor (Floral Artists) Ltd.
Crane Cup	HH Crane, Esq. FLS.
Cross Cup	Mr & Mrs TG Cross.
Eastcote Cup	Eastcote Horticultural Society.
EHS Handicrafts Cup	Eastcote Horticultural Society.
EHS Photographic Cup	Eastcote Horticultural Society.
George Arliss Cup	GA Andrews, Esq.
GH Bickerton Cup	GH Bickerton, Esq.
Highmead Cup	Mrs EW Crane.
Hurford Rose Bowl	AT Hurford, Esq.
Jack Hardy Cup	J Hardy, Esq. NDH.
John Marshall Children's Cup	Mrs E Marshall.
JS Ranger Cup	JS Ranger, Esq.
Kathleen Bouquet Cup	HF Bouquet, Esq.
Philip Stagg Award	PH Stagg, Esq.
Popular Gardening Rose Bowl	Popular Gardening.
Quantocks Cup	E Roland Hole, Esq.
Rosella Blake Trophy	AE Blake, Esq. KLB FLS.
St Catherines Challenge Cup	Mr & Mrs TG Cross.
St Catherines Cup	Mrs TG Cross.
St Vincents Cup	Governors of St Vincents Hospital.
Ted Mills Memorial Trophy	Mrs H Mills.
TG Cross Memorial Cup	Mrs TG Cross.
TG Morris Memorial Challenge Cup	EHS Fruit Group.
Tingay Cup	HC Tingay, Esq.
WE Evans Memorial Cup	Mrs WE Evans.
Woodman Cup	VM Woodman, Esq.

ANNUAL AWARDS TO BE PRESENTED AT THE AGM

In the event of permission being received from the Royal Horticultural Society the BANKSIAN MEDAL will be awarded to the competitor gaining the highest number of points for horticultural classes at all shows held during the year. Winners for previous two years are not eligible. Floral Art sections are not eligible.

All cups will be held for one year only and remain the property of the Eastcote Horticultural Society. In the event of a tie, the number of first prizes gained by each Exhibitor will be taken into consideration and the cup held jointly, if appropriate.

ALAN CUP	Highest points in Chrysanthemum Classes.
BERTRAM PARK ROSE BOWL	Highest points in Rose Classes.
CROSS CUP	Highest points in Floral Art Classes.
EHS HANDICRAFTS CUP	Highest points in Handicraft Classes.
EHS PHOTOGRAPHIC CUP	Highest points in Photography Classes.
HIGHMEAD CUP	Highest points in Apple Classes.
JOHN MARSHALL CHILDREN'S CUP	Highest points in Children's Classes. (Presented at the Autumn Show).
PHILIP STAGG AWARD	Highest points in Pear Classes (The winner for the previous year is not eligible).
POPULAR GARDENING ROSE BOWL	Highest points in Novice Classes.
WOODMAN CUP	Highest points in Dahlia Classes.
ST CATHERINES CUP	Highest points in Domestic Classes.
T G CROSS MEMORIAL CUP	Highest points in Horticultural Classes.
T G MORRIS MEMORIAL CHALLENGE CUP	Highest points in Fruit Classes.

RULES AND REGULATIONS FOR ALL SHOWS

1. There are no entry fees, with the exception of the late entries- refer to point 4 below.
2. No prize money will be awarded, except in the children's classes where the prizes are first 50p; second 30p; third 20p.
3. Points awarded first 5; second 3; third 2; fourth and highly commended 1.
4. Entries to reach SHOW SECRETARY ideally by 9.00 p.m. on the Wednesday prior to each Show, or to be handed in at the Trading Hut the Sunday before a Show. The Show Secretary may accept late entries up until 7.00 pm on Friday if space for the entry is available. Any entries made after 7.00 pm on Friday will be at the discretion of the Show Committee and will be charged at 25p each. NO NEW ENTRIES will be accepted after 10.00am Saturday.
5. Exhibits MUST BE STAGED between 9.00 a.m. and 11.45 am on the day of the Show. Judging will commence promptly at 12 noon.

6. Exhibitors may make a maximum of 3 entries in each class, except where indicated, and can receive more than one award but only one set of points.

NOTE: Autumn shows, only 2 entries per class each. This is due to the size of the show and space available.

7. Vases will be provided by the Society, except where indicated. Exhibitors may use their own vases, if identical to the Society's vases.
8. Any horticultural exhibit must have been the property of and have been grown by the exhibitor for at least two months immediately preceding the Show. The Show Committee shall have the right to inspect the growing plant in the exhibitor's garden or allotment. This rule does not apply to floral art classes.
9. All sections shall be open to all members, partners, and children except where otherwise stated.
10. Only people permitted by the Show Committee shall be allowed to remain during judging. Once staged, only people permitted by the Show Committee can move items on the staging tables.
11. Unless otherwise stated, each flower exhibit must be staged in one vase; one or more varieties may be used.
12. In pot plant classes, unless otherwise stated, pots must not exceed 18cm (7") diam.
13. Judges and the Show Committee have the authority to withhold prizes at their discretion.
14. Where special awards are made for "Best Exhibit", they shall only be given to an exhibit attaining a first prize.
15. Where special awards are made, for highest points, they shall only be given where the exhibitor has attained a first prize in that section. In the event of a tie, the number of firsts awarded to each exhibitor will be taken into consideration.
16. Judging of horticultural exhibits is governed by the rules of the Royal Horticultural Society.
17. All floral art exhibits, except petite, must be arranged in the exhibition hall on the morning of each Show unless otherwise stated in the schedule. Alcoves are provided – approximately 81 cm high and 56 cm wide. Table space will be up to 60cm for open staging. Petite exhibit must not exceed 25cms in width, depth and height.
18. Complaints or protests must be made in writing to the Show Secretary before 3.00 p.m. on the day of the Show. The Show Committee, whose decision shall be final, shall consider such protests.
19. No exhibit may be removed before time of closing. Any exhibit not removed at the time of closing shall become the property of the Show Committee unless previous arrangements have been made.
20. The Show Committee reserves the right to refuse to accept any entries from any exhibitor and to refuse admission to any show.

21. Photographic entries – maximum size 15x 20 cm (approx 8"x6") and all photographs to be unmounted and unframed.

NOTES FOR GUIDANCE AND DEFINITIONS

1. **NOVICE CLASSES:** open only to members who **have not won a 1st prize in a similar class at any other Show.**
2. **CHILDREN'S CLASSES:** all children's entries must be arranged without assistance from an adult. In each class, at the discretion of the Judge, four awards may be made for toddlers, infants, juniors and seniors. Age should be stated on entries. **Children are deemed to be toddlers/infant/junior/senior as follows: Toddlers (up to 5 by 1st September); Infant (up to 7 by 1st September); Junior (up to 11 by 1st September); Senior (up to 15 by 1st September).**
3. **HANDICRAFTS AND PHOTOGRAPHS:** - should not have been previously shown.
4. **NAMING OF CULTIVARS:** please name the cultivar where possible. Failure to name will not be disqualified but Judges will assume "cultivar not known".
5. **KINDS AND CULTIVARS:** the words "kinds" and "cultivars" are used in this sense: roses and daffodils are kinds of flowers. Red Devil, Peace, King Alfred are cultivars of flowers.
6. **FOLIAGE:** in flower classes only the foliage of flowers exhibited will be allowed (e.g. do not put fern with sweet peas).
7. **AN ANNUAL:** a plant which grows from seed and which naturally and ordinarily flowers, seeds and dies (irrespective of frost) within twelve months.
8. **A BIENNIAL:** a plant, which grows from seed and which ordinarily requires two seasons to complete its life cycle - growing one year, flowering, seeding and dying in the second.
9. **A PERENNIAL:** a plant, which lives for more than two years (irrespective of frost) Including trees, shrubs and plants, and also plants grown from bulbs, corms, rhizomes and tubers.
10. **A BOWL:** the diameter of the top must be greater than the height.
11. **DOMESTIC SECTION:** all sizes of cakes are a guide only and not for judging the product. All preserves to be current season. All jars to be clear glass with no advertising matter or identifying labels except the name of contents and date. Metal lids or cellophane tops and a wax disc must be used. No fabric lid covers. **If a recipe is given, all entries should use it to ensure exhibits are uniform.**
12. **WINE:** wine bottles should be clear glass punted bottom type and labelled with a plain label not larger than 6.5cm x 2.5cm placed 2cm from the neck of the bottle, stating type, date and whether sweet or dry. The Judges reserve the right to reclassify any entry and to open any exhibit. Flanged corks/stoppers only should be used.
13. **FLORAL ART:** classes will be judged in accordance with the N.A.F.A.S. Handbook of Schedule Definitions.

14. FRUIT: unless otherwise stated, the quantities required and points available are as follows:

	Quantity	Points		Quantity	Points
Apples, cooking	4	18	Grapes, outdoor	1 bunch	16
Apples, dessert	4	20	Loganberries	8	12
Apricots	3	16	Medlars	5	8
Blackberries	8	12	Melons	1	18
Blueberries	3 strigs	12	Nuts	10	8
Cherries, sour	8	12	Peaches & Nectarines	3	20
Cherries, sweet	8	16	Pears, cooking	4	18
Citrus fruits	2	18	Pears, dessert	4	20
Currants, black	3 strigs	12	Plums, cooking	4	14
Currants, red or white	3 strigs	12	Plums, dessert	4	16
Damsons	6	8	Quinces	3	12
Figs	3	16	Raspberries	8	12
Gooseberries	8	12	Strawberries	6	16
Grapes, indoor	1 bunch	20			

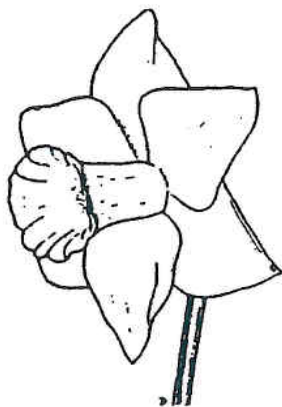
Note: Except for Peaches and Nectarines fruits should be shown with stalks.

15. VEGETABLES: Unless otherwise stated, the quantities required and points available are as follows:

	Quantity	Points		Quantity	Points
Aubergine	2	18	Lettuce	2	15
Beans, runner	6	18	Marrow	2	15
Beans, French dwarf & runner	6	15	Onion, green salad	6	12
Bean, Broad	6	15	Onion, over 250g	3	20
Beetroot long	2	20	Onion, under 250g	3	15
Beetroot Other	2	15	Parsnip	3	20
Brussels Sprouts	8	15	Peas	6	20
Cabbage	2	15	Peas, mange tout & snap	6	15
Carrots long pointed	3	20	Peppers, sweet & hot chilli	3	15
Carrots, other than long	3	18	Potatoes	4	20
Cauliflower incl white Headed "broccoli"	2	20	Pumpkin	1	10
Celery, trench	2	20	Radishes	6	10
Celery other	2	18	Rhubarb	3	12
Courgettes	3	12	Shallots, pickling	6	15
Cucumber, house	2	18	Shallots, exhibition	6	18
Cucumber	2	15	Sweet corn	3	18
Garlic	3	15	Tomatoes, medium	5	18
Herbs	Bunch	10	Tomatoes, large fruited	3	15
Leeks	3	20	Tomatoes, small cherry or plum	8	12

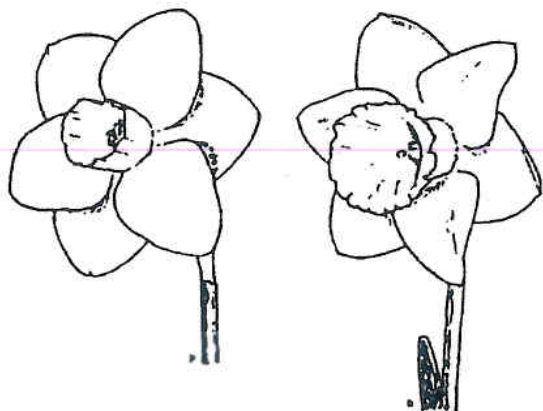
Note: For fruit & vegetables not quoted half the number quoted in the RHS handbook should be shown (the Show Secretary has a copy for reference).

DIVISION 1. TRUMPET DAFFODILS OF GARDEN ORIGIN.



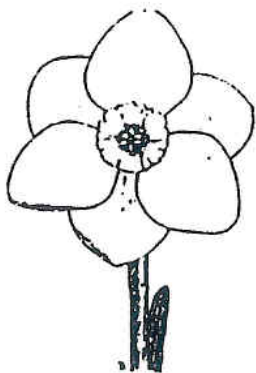
One flower to a stem; Corona, (trumpet), as long as, or longer, than the perianth segments, (petals).

DIVISION 2. LARGE CUPPED DAFFODILS OF GARDEN ORIGIN.



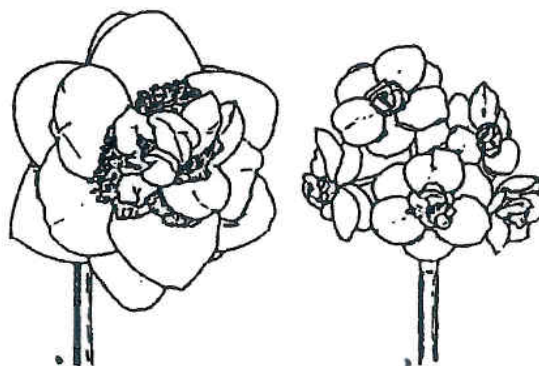
One flower to a stem; corona, (cup), more than one third but less than equal to the length of the perianth segments, (petals).

DIVISION 3. SMALL CUPPED DAFFODILS OF GARDEN ORIGIN.



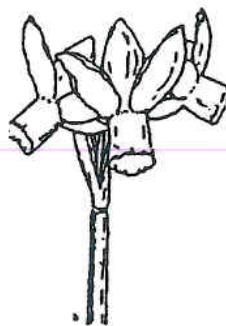
One flower to a stem; corona, (cup), not more than one third the length of the perianth segments, (petals).

DIVISION 4. DOUBLE DAFFODILS OF GARDEN ORIGIN.



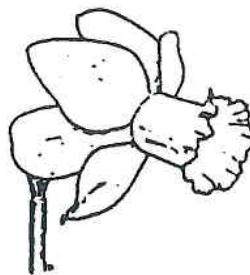
One or more flowers to a stem; with doubling of the perianth segments or the corona or both.

DIVISION 5. TRIANDRUS DAFFODILS OF GARDEN ORIGIN.



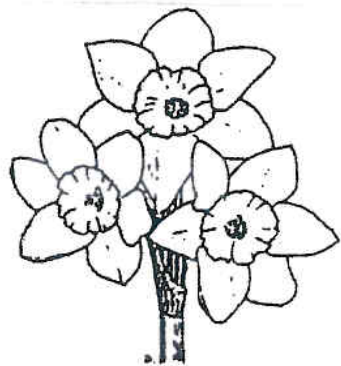
Characteristics of *N. triandrus* clearly evident; usually two or more pendant flowers to a stem; perianth segments reflexed.

DIVISION 6. CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN.



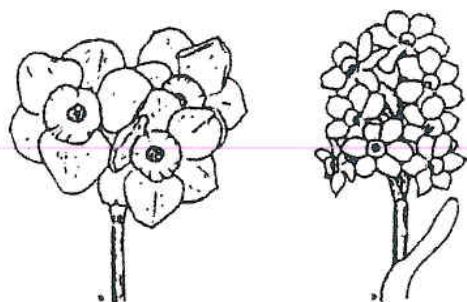
Characteristics of *N. cyclamineus* clearly evident; one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with very short pedicel, (neck).

DIVISION 7. JONQUILLA DAFFODILS OF GARDEN ORIGIN.



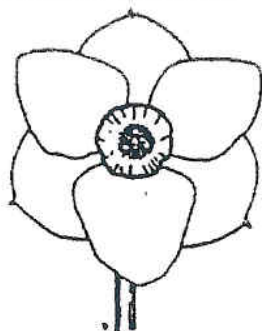
Characteristics of the *N. jonquilla* group clearly evident; unusually one to three flowers to a rounded stem; leaves narrow, dark green; perianth segments spreading not reflexed; flowers fragrant.

DIVISION 8. TAZETTA DAFFODILS OF GARDEN ORIGIN.



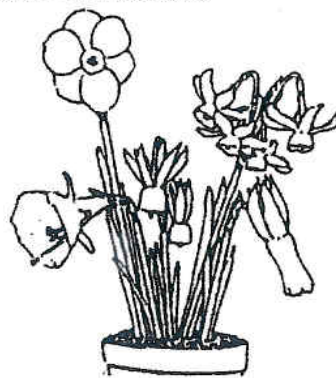
Characteristics of the *N. tazetta* group clearly evident; usually three to twenty flowers to a stout stem; leaves broad; perianth segments spreading not reflexed; flowers fragrant.

DIVISION 9. POETICUS DAFFODILS OF GARDEN ORIGIN.



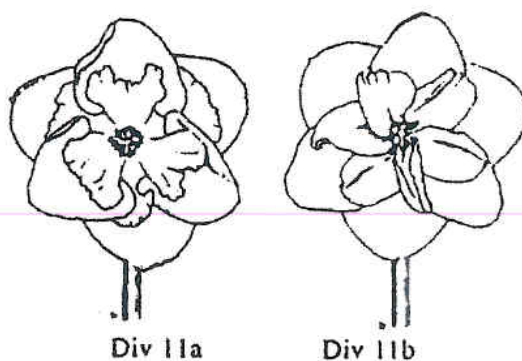
Characteristics of the *N. poeticus* group without admixture of any other; usually one flower to a stem; perianth segments pure white; corona usually disc shaped, with a green or yellow centre and a red rim; flowers fragrant.

DIVISION 10. SPECIES, WILD VARIANTS AND WILD HYBRIDS.



All species and wild or reputedly wild variants including those with double flowers.

DIVISION 11. SPLIT CORONA DAFFODILS OF GARDEN ORIGIN.



Div 11a

Div 11b

Corona split – usually for more than half its length;
a) Collar Daffodils.

Split corona daffodils with the corona segments opposite the perianth segments usually in two whorls of three.

b) Papillon Daffodils.

Split corona daffodils with the corona segments alternate to the perianth segments usually in a single whorl of six.

DIVISION 12. MISCELLANEOUS DAFFODILS.

All daffodils not falling into one of the foregoing divisions. These are not illustrated owing to wide variation in shape and size between the flowers involved.

NOTE – The characteristics for divisions 5 to 9 are given for guidance only; they are not necessarily expected to be present in every cultivar assigned thereto.

For exhibition purposes, Tazetta Daffodils in division 8 are often divided into 2 classes. Poetaz, with typically two to five flowers of medium size and Tazetta, with a large number of smaller flowers. The two types are illustrated on the previous page.